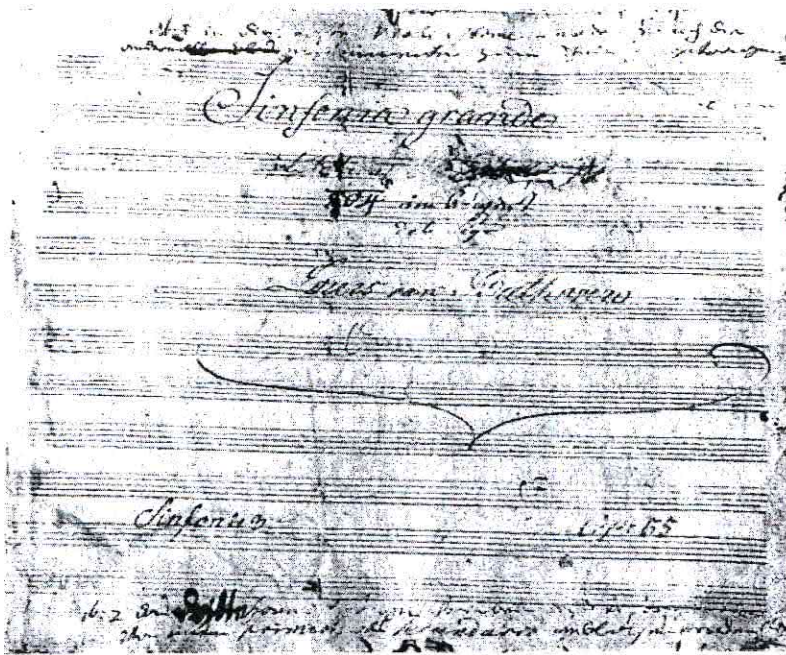


Symphony No 3

I

Allegro con brio $\text{♩} = 60$ L. van Beethoven, Op. 55
1770-1827



2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
3 Corni in Es
3 Trombe in Es
Timpani in Es-B
Violino I
Violino II
Viola
Violoncello
Contrabasso

Musical score for the first page of the Symphony No. 3. The score is written for a full orchestra, including 2 Flutes, 2 Oboes, 2 Clarinets in B, 2 Bassoons, 3 Horns in E-flat, 3 Trumpets in E-flat, Timpani in E-flat-B, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The notation is in 3/4 time, with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'.

No. 405

E. H. 3605

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2

Musical score for the second page of the Symphony No. 3. The score continues from the first page, showing the continuation of the orchestration and musical notation. The notation is in 3/4 time, with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Es) (Horn), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Ch. (Contrabasso).

3

Musical score for the third page of the Symphony No. 3. The score continues from the second page, showing the continuation of the orchestration and musical notation. The notation is in 3/4 time, with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'. The instruments listed are Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (Es) (Horn), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Ch. (Contrabasso).

40

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vo. e Cb.

ff

zu 2

p dolce

50

Fl.

Ob.

Cl.

Cor. (Es)

Vl.

Vla.

Vo. e Cb.

p dolce

zu 2

p

60

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vo. e Cb.

zu 2

Bassi

5

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Vl.

Vla.

Vc.

Cb.

zu 2

zu 3

zu 2

ff

p

60

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Vla.

Vc.

Cb.

cresc.

1. 2.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

70

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc.

Cb.

8

Fl. zu 2 80

Ob. zu 2

Cl. zu 2

Fg. zu 2

Cor. (Es) zu 3

Tr. (Es) zu 2

Timp.

Vl. zu 2

Vla. zu 2

Vc. zu 2

Ob. zu 2

Fl. 1. p cresc. sf

Ob. p cresc. sf

Cl. p cresc. sf

Fg. p cresc. sf

Cor. (Es) p cresc. sf

Vl. p cresc. sf

Vla. p cresc. sf

Vc. p cresc. sf

Ob. p cresc. sf

10

110 zu 2

Fl. sf

Ob. sf

Cl. sf

Fg. sf

Cor. (Es) sf

Tr. (Es) zu 2

Timp. sf

Vl. sf

Vla. sf

Vc. sf

Ob. sf

9

100

Fl. p

Ob. p

Cl. p

Fg. p

Cor. (Es) p

Vl. p

Vla. p

Vc. p

Ob. p

Fl. cresc.

Ob. cresc.

Cl. cresc.

Fg. cresc.

Cor. (Es) cresc.

Vl. cresc.

Vla. cresc.

Vc. cresc.

Ob. cresc.

11

120

Fl. sf

Ob. sf

Cl. sf

Fg. sf

Cor. (Es) sf

Tr. (Es) sf

Timp. sf

Vl. sf

Vla. sf

Vc. sf

Ob. sf

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.

130
Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.

140
Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.

150
Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.

Fl. *p dolce*

Ob. *p dolce*

Fg. *cresc. sf p dolce sfp*

Hr. *p*

Vl. *cresc. sf sfp*

Vla. *cresc. sf p*

Vc. *cresc. sf p*

Cb. *cresc. sf p*

170

First system of the musical score. The staves are labeled: Fl., Ob., Cl., Fg., Cor. (Es), Tr. (Es), Vl., Vla., and Vc. Ch. The key signature is one flat (B-flat). The Flute and Bassoon parts have a first ending bracketed with a '1.' above it. The Flute part includes the instruction *cresc.* (crescendo). The Bassoon part includes the instruction *cresc.* (crescendo). The Violin and Viola parts have a first ending bracketed with a '1.' above it. The Violin part includes the instruction *cresc.* (crescendo). The Viola part includes the instruction *cresc.* (crescendo). The Violoncello and Double Bass part includes the instruction *cresc.* (crescendo).

180

Fl. *pp* *cresc.* *p* *cresc.* *ff*

Ob. *p* *cresc.* *p* *cresc.* *ff*

Cl. *p* *cresc.* *p* *cresc.* *ff*

Fg. *pp* *cresc.* *ff*

Cor. (E♭) *pp* *cresc.* *ff* *2*

Tr. (E♭) *pp* *cresc.* *ff* *2*

Vl. *pp* *cresc.* *p* *cresc.* *ff*

Vla. *pp* *cresc.* *p* *cresc.* *ff*

Vc. Cb. *pp* *cresc.* *p* *cresc.* *ff*

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fg.** (Bassoon)
- Cop. (Co.)** (Cornet)
- VI.** (Violin)
- Via.** (Viola)
- Vo. Co.** (Voice)

The score is written in 2/4 time and features a variety of musical notations, including treble and bass clefs, key signatures, and dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The score includes a key signature of one flat (B-flat) and a time signature of 2/4. The music is written in a style typical of early 20th-century popular music, with a focus on melody and harmony. The score is divided into measures, with bar lines indicating the end of each measure. The music is written in a standard musical notation, with notes, rests, and other symbols used to represent the sound of the instruments and voices. The score is a complete musical arrangement, including all the parts needed to perform the song.

20

Fl. 210 1. *p*

Ob. *cresc.*

Fg. *p*

Cor. (Es) *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Fl. *cresc.*

Ob.

Cl. *cresc.*

Fg. *cresc.*

Cor. (Es) *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

22

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (Es) *sf*

Vi. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

240

Vi. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

zu 2 *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

230

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cor. (Es) *sf*

Vi. *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

23

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

250

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Vi. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

24 260

Fl.
Ob.
Fg.
Cor.
(Es)
Tr.
(Es)
Timp.
Vl.
Vla.
Vc.
Cb.
Bassi

270

25 280

Fl.
Ob.
Cl.
Fg.
Cor.
(Es)
Tr.
(Es)
Vl.
Vla.
Vc.
Cb.

290

zu 2

decresc.

26

Fl.
Ob.
Fg.
Vl.
Vla.
Vc.
Cb.

cresc.

1.

800

zu 2

cresc.

arco

Bassi

27 310

Fl.
Ob.
Fg.
Cor.
(Es)
Tr.
(Es)
Vl.
Vla.
Vc.
Cb.

310

zu 2

28

320

Fl. *ff* *sf* *decreso.*

Ob. *ff* *sf* *decreso.*

Cl. *ff* *sf* *decreso.*

Fg. *ff* *sf* *decreso.*

Cor. (Es) *ff* *sf* *decreso.*

Tr. (Es) *ff* *sf* *decreso.*

Timp. *ff* *sf* *decreso.*

Vl. *ff* *sf* *decreso.*

Vla. *ff* *sf* *decreso.*

Vc. *ff* *sf* *decreso.*

Cb. *ff* *sf* *decreso.*

330

Fl. *ff* *sf* *decreso.*

Cl. *ff* *sf* *decreso.*

Fg. *ff* *sf* *decreso.*

Vl. *ff* *sf* *decreso.*

Vla. *ff* *sf* *decreso.*

Vc. *ff* *sf* *decreso.*

Cb. *ff* *sf* *decreso.*

Bassi *ff* *sf* *decreso.*

30

360

Fl. *cresc.* *sf* *ff*

Ob. *cresc.* *sf* *ff*

Cl. *cresc.* *sf* *ff*

Fg. *cresc.* *sf* *ff*

Cor. (Es) *cresc.* *sf* *ff*

Tr. (Es) *cresc.* *sf* *ff*

Timp. *cresc.* *sf* *ff*

Vl. *cresc.* *sf* *ff*

Vla. *cresc.* *sf* *ff*

Vc. *cresc.* *sf* *ff*

Cb. *cresc.* *sf* *ff*

Bassi *cresc.* *sf* *ff*

340

29

Fl. *ff* *sf* *decreso.*

Ob. *ff* *sf* *decreso.*

Cl. *ff* *sf* *decreso.*

Fg. *ff* *sf* *decreso.*

Cor. (Es) *ff* *sf* *decreso.*

Tr. (Es) *ff* *sf* *decreso.*

Timp. *ff* *sf* *decreso.*

Vl. *ff* *sf* *decreso.*

Vla. *ff* *sf* *decreso.*

Vc. *ff* *sf* *decreso.*

Cb. *ff* *sf* *decreso.*

350

Fl. *ff* *sf* *decreso.*

Ob. *ff* *sf* *decreso.*

Cl. *ff* *sf* *decreso.*

Fg. *ff* *sf* *decreso.*

Cor. (Es) *ff* *sf* *decreso.*

Tr. (Es) *ff* *sf* *decreso.*

Timp. *ff* *sf* *decreso.*

Vl. *ff* *sf* *decreso.*

Vla. *ff* *sf* *decreso.*

Vc. *ff* *sf* *decreso.*

Cb. *ff* *sf* *decreso.*

31

370

Fl. *ff* *sf* *decreso.*

Ob. *ff* *sf* *decreso.*

Cl. *ff* *sf* *decreso.*

Fg. *ff* *sf* *decreso.*

Cor. (Es) *ff* *sf* *decreso.*

Tr. (Es) *ff* *sf* *decreso.*

Timp. *ff* *sf* *decreso.*

Vl. *ff* *sf* *decreso.*

Vla. *ff* *sf* *decreso.*

Vc. *ff* *sf* *decreso.*

Cb. *ff* *sf* *decreso.*

Bassi *ff* *sf* *decreso.*

380

Ob. *decreso.* *pp*

Cl. *decreso.* *pp*

Fg. *decreso.* *pp*

Cor. (Es) *decreso.* *pp*

Tr. (Es) *decreso.* *pp*

Timp. *decreso.* *pp*

Vl. *decreso.* *pp*

Vla. *decreso.* *pp*

Vc. *decreso.* *pp*

Cb. *decreso.* *pp*

Bassi *decreso.* *pp*

400

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Vla.

Vc.

Cb.

f *ff* *p* *cresc.* *cresc.* *cresc.* *cresc.*

1. *cresc.* *decresc.* *pp* *cresc.*

1. *cresc.* *decresc.* *pp* *cresc.*

5. *cresc.* *decresc.* *pp* *cresc.*

or 2a) *cresc.* *decresc.* *pp* *cresc.*

1. *cresc.* *decresc.* *pp* *cresc.*

a. *cresc.* *decresc.* *pp* *cresc.*

480

1. *su 2*

cresc.

2.

cresc.

sf

Cor. (P)

1. In F

410

dolce

sf

p

tr

pizz.

sfz

pizz.

pizz.

Fl. 450

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Via.

Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Vl.

Via.

Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Hrn.

Tr. (Es)

Timp.

Vl.

Via.

Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Via.

Vc. Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vl.

Via.

Vc. Cb.

[illegible][illegible]

Fl. *ff* *zu 2*

Ob. *ff* *zu 2*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vo. *ff*

Cb. *ff*

Fl. *ff* *zu 2*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vo. *ff*

Cb. *ff*

Fl. *530* *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (Es) *ff*

Tr. (Es) *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vo. *ff*

Cb. *ff*

Fl. *540* *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

Fg. *p* *cresc.*

Cor. (Es) *cresc.*

Tr. (Es) *zu 2* *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vo. *cresc.*

Cb. *p* *cresc.*

550

Fl. *zu 2*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Jor. (Es) *ff*

Tr. (Es) *ff*

Flmp *ff*

Vl. *ff* *decresc.*

Vla. *ff* *decresc.*

Vc. *ff* *decresc.*

Cb. *ff* *decresc.*

Ob. *ff*

Cl. *ff*

Cor. (Es) *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

580

Ob. *ff* *1.* *sfp*

Cl. *ff* *1.* *sfp*

Fg. *ff* *1.* *sfp*

Fl. *ff* *1.* *sfp*

Vl. *ff* *1.* *sfp*

Vla. *ff* *1.* *sfp*

Vc. *ff* *1.* *sfp*

Cb. *ff* *1.* *sfp*

49

560

Fl. *ff* *zu 2*

Ob. *ff* *zu 2*

Cl. *ff* *zu 2*

Fg. *ff* *zu 2*

Cor. (Es) *ff* *zu 2*

Tr. (Es) *ff* *zu 2*

Vl. *ff* *zu 2*

Vla. *ff* *zu 2*

Vc. *ff* *zu 2*

Cb. *ff* *zu 2*

570

Ob. *ff* *1.* *pp*

Cor. (Es) *ff* *1.* *pp*

Vl. *ff* *1.* *pp*

Vla. *ff* *1.* *pp*

Vc. *ff* *1.* *pp*

Cb. *ff* *1.* *pp*

Bassi *decresc. pp*

590

Fl. *ff* *1.* *cresc.* *p* *sfp*

Ob. *ff* *1.* *cresc.* *p* *sfp*

Cl. *ff* *1.* *cresc.* *p* *sfp*

Fg. *ff* *1.* *cresc.* *p* *sfp*

Cor. (Es) *ff* *1.* *cresc.* *p* *sfp*

Timp. *ff* *1.* *cresc.* *p* *sfp*

Vl. *ff* *1.* *cresc.* *p* *sfp*

Vla. *ff* *1.* *cresc.* *p* *sfp*

Vc. *ff* *1.* *cresc.* *p* *sfp*

Cb. *ff* *1.* *cresc.* *p* *sfp*

52

Fl. 1. *pp*
 Ob. 1. *pp*
 Cl. 1. *pp*
 Fg. 1. *pp*
 Cor. (Es) 1. *pp*
 Timp. *pp*
 Vl. *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp* arco

600
 Fg. *decresc.*
 Vl. *decresc.*
 Vla. *decresc.*
 Vc. *pp*
 Cb. *decresc.*

54

Fl. 1. *decresc.*
 Ob. *decresc.*
 Cl. *decresc.*
 Fg. *decresc.*
 Cor. (Es) *decresc.*
 Tr. (Es) *pp cresc.*
 Timp. *pp*
 Vl. *decresc.*
 Vla. *decresc.*
 Vc. *decresc.*
 Cb. *decresc.*

53

610
 Fl. 1. *pp*
 Ob. 1. *pp*
 Cl. 1. *pp*
 Fg. 1. *pp*
 Cor. (Es) 1. *pp*
 Vl. *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*
 Bassi *pp*

espresso 620
 Fl. 1. *cresc.*
 Ob. *cresc.*
 Cl. *cresc.*
 Fg. *cresc.*
 Cor. (Es) *cresc.*
 Vl. *cresc.*
 Vla. *cresc.*
 Vc. *cresc.*
 Cb. *cresc.*

55

630
 Fl. 1. *p*
 Ob. *p*
 Cl. *p*
 Fg. *p*
 Cor. (Es) *p*
 Tr. (Es) *p*
 Timp. *cresc.*
 Vl. *p*
 Vla. *p*
 Vc. *p*
 Cb. *p*

Ob. 1. 2. d.

Cor. (Es)

Vi.

Vla.

Vc. Ob. Bassi

640 zu 2

Fl.

Ob.

Cl.

Cor. (Es)

Vi.

Vla.

Vc. pizz.

Cb.

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc.

Cb.

650 zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc. Cb. Bassi

Fl.

Ob.

Cl.

Fg.

Cor. (Es)

Tr. (Es)

Timp.

Vi.

Vla.

Vc. Cb.

670

Fl.

Ob.

Cl.

Fg.

Cor.
(Es)

Tr.
(Es)

Timp.

Vl.

Via.

Vc.

Cb.

63

690

Fl.

Ob.

Cl.

Fg.

Cor. (E♭)

Tr. (E♭)

Timp.

Vl.

Vla.

Vo.

Cb.